GEOFFREY SHEA

Curriculum Vitae

Education

MFA in Visual Arts, York University (2009)

Academic Appointments

since 2012   Graduate Faculty (Digital Futures, Interdisciplinary Art Media & Design, Inclusive Design), OCAD University

since 2010   Associate Professor, OCAD University

since 2007   Co-Director, Mobile Experience Lab

2001 - 2010   Assistant Professor, Ontario College of Art & Design

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Awards / Grants

2016	Ontario Arts Council - Mid-Career and Established Artists
2013	Social Science and Humanities Research Council - Connection Grant (project lead)
2011	Canada Council - Media Art Research Grant
	Social Science and Humanities Research Council - Insight Development Grant (principal investigator)
	Social Science and Humanities Research Council - Workshop Grant (project lead)
	Social Science and Humanities Research Council - Partnership Grant (co-applicant)
2010	Mobile Experience Innovation Centre - Research Grant (project co-lead)
	NCE GRAND - Network Researcher Grant (5 year term)
2008	Concert / Apple Canada – Research Grant (project co-lead)
	Canada Council – Travel Grant
2006	Canadian Heritage – New Media Research & Development Initiative (project co-lead)
2005	Ontario Arts Council – Project Grant
2002	Ontario Arts Council – Project Grant

2000	Telefilm Canada – Development Fund
1999	Canada Council – Project Grant
1998	Bell Canada – New Media Fund
1993	Canada Council – Artist's 'B' Grant
1991	Ontario Arts Council – Project Grant
	Medienwerkstatt Wien Residency
1990	Ontario Arts Council – Project Grant
	Canada Council – Project Grant
1989	Canada Council – Project Grant
1988	Telefilm Canada – Broadcast Fund
1987	Canada Council – Paris Studio
1986	Ontario Arts Council – Project Grant
1985	Ontario Arts Council – Project Grant
	Canada Council – Project Grant
1984	Ontario Arts Council – Project Grant
	Canada Council – Project Grant
1982	Canada Council – Project Grant

Exhibitions & Performances

2017	Fabulous Festival of Fringe Film, Durham
	Rubbed In Your Eyes, Durham
	Tethered Together Performance, Durham Art Gallery
2016	New Toronto Works Show, Pleasure Dome, Toronto
	Scenic City Film Festival, Owen Sound
	Pop-Up Performance, Durham
2015	Fabulous Festival of Fringe Film, Durham
2014	Mobile HCI, Toronto
2013	Fabulous Festival of Fringe Film, Durham
	Nuit Blanche, Spanish Centre, Toronto
	Disrupting Undoing, Inclusive Design Institute, OCADU, Toronto
	THATCamp IMMERSe, TheMuseum, Kitchener
2011	*Talk to Me*, Museum of Modern Art, New York
2010	Media City 2010, Weimar, Germany

	Nuit Blanche, OCAD University, Toronto
	MobileFest, Museum of Sound and Image, Sao Paolo
	Festival du nouveau cinema, Montreal
	CODE Live, 2010 Olympic Games, Vancouver
2009	Nuit Blanche, Lennox Contemporary, Toronto
	Geoffrey Shea: Drawing and Speech, Interaccess, Toronto
2008	*MobileFest*, Museum of Sound and Image, Sao Paolo
	Interactive Arts, ACM Multimedia, Science World, Vancouver
	Geoffrey Shea: A Pathless Land, Fabulous Festival of Fringe Film / Durham Art Gallery (*catalogue*)
	Refusing the Frame, Gales Gallery, York University, Toronto
2007	Dawson Film Festival, Dawson City, Yukon
2006	*Rites of Passage*, Durham Art Gallery
	Infermental, ZKM, Karlsruhe, Germany
	Words Aloud Poetry Festival, Durham
	Optic Nerve Festival, Peterborough
2005	Fabulous Festival of Fringe Film, Durham
	Netart Community Congress, Linz, Austria
	Six Days of Resistance, Modern Fuel, Kingston (*touring*)
2004	Words Aloud Poetry Festival, Durham
2002	*5 Degrees*, Art Gallery of Calgary
	Perimeter, Ed Video, Guelph
1999	*Mainfestation Internationale Video et Art Electronique*, Champ Libre, Montreal
1996	Garnet Press Gallery, Toronto
1995	ISEA, Montreal
1994	*Tender Surface,* Woodstock Art Gallery, Woodstock, Ontario (*catalogue*)
	Vidéo Forme, France
1993	Garnet Press Gallery, Toronto
	Geoffrey Shea: Pilgrim's Progress, YYZ Artists' Outlet, Toronto
1992	Art Metropole, Toronto
	Local Colour, Flesherton
1991	Medienwerkstatt Wien, Austria
	Ed Video, Guelph

Landesmuseum Innsbruck, Austria

1990   Querspur Video Festival, Austria

Museum of Modern Art, New York

Art Metropole, Toronto

National Gallery of Canada, Ottawa

Trinity Square Video, Toronto

1989   YYZ Artists' Outlet, Toronto

Galerie 101 Gallery, Ottawa

Centre for Art Tapes, Halifax

Toreano Meeting Club, England

Artspace, Peterborough

Long Beach Museum of Art, California

Art Metropole, Toronto

SCAN, Japan Video Television Festival

Glenbow Museum, Calgary

15 Years, Videographe, Montreal

1988   Humbolt Film Festival, California – Video Prize

New Langton Arts, San Francisco

Bonn Videonale Festival, Germany

Artists' Space, New York

Honolulu Academy of Art, Hawaii

Moving Images Program, TVOntario

Salomé, CBC Television Commission

Art Metropole, Toronto

1987   Video Culture International, Toronto

YYZ Artists' Outlet, Toronto

Trinity Square Video, Toronto

Lunatic of One Idea, Public Access, Toronto

1986   Kijkhuis Video Festival, Holland

Infermental IV – Dutch Edition, Holland/Germany

1985   Centre for Art Tapes, Halifax

United Media Arts Studies, Toronto

National Arts Centre, Ottawa

Canadian Video, SAW Gallery, Ottawa

Cache du Cinema, Funnel, Toronto

Vox Pop, Video Cabaret, Toronto

Six Days of Resistance, Toronto

1984   SAW Gallery, Ottawa

Walter Phillips Gallery, Banff

Plug-In, Winnipeg

EM Media, Calgary

Neutral Ground, Regina

Latitude 53, Edmonton

Sao Paolo Bienel, Brazil

Kijkhuis Video Festival, Holland

International Festival du Cinema & Video, Montreal

Chromaliving, Toronto

1983   Hallwalls, Buffalo

Digicon, Vancouver

Forest City Gallery, London

1982   Video Roma, Italy

Festival of Festivals, Toronto

Selected Art Works

2017	Tethered Together	Live streaming video performance (with the Interference Ensemble)
	Triangulation	Live video performance (with the Interference Ensemble)
2016	Concession 2: Surveillance	Live video performance (with the Interference Ensemble)
	Videos by Date	Series of 14 short videos
	3 Videos on Roads	Series of short videos
2015	Correspondence	Live video performance (with the Interference Ensemble)
2013	6 Segundos de Todo El Mundo	Interactive installation (with R. King)
2012	Plastic Houses	Video
2010	Trio	Cell phone controlled video projection

	Play: The Hertzian Collective	Cell phone controlled installation
2009	Drawing of a Man	Video installation with drawings
	Tentacles	Interactive installation (with M. Longford and R. King)
2008	Speech (I Want to Know)	Video installation
	Locative Xylophone	Interactive cell phone installation
2007	Writing Machine	Interactive computer program
2006	Phone Noir	Interactive cell phone audio (with P. Gardner)
2005	Man + Sin	Online interactive
2003	1000 Glances	Video installation
	Shooting in the Dark	Online interactive
2001	United Store	Online interactive (with R. Werden)
	Great War Online	Online interactive (with R. Werden)
1998	Monster Home	Online interactive (with R. Werden)
	Surface Tension	Video installation
1995	Ezrom's Room	Interactive Audio Installation
1994	Counteraction (What's Wrong With Me, Darlene?)	Video installation
1993	Round TV	Video installation
1991	Spiral Text	Video installation
1990	Pilgrim's Progress	Video installation
1989	The Truth About the USSR	Video
1987	Work	Video (with P. Phillips)
1986	Timmins (Ontario)	Video
1985	Coupe du Monde	Video

Web TV Productions

2015	Artland, Episode 1: Christina Zeidler	Director/Executive Producer
	Artland, Episode 2: Daniel Faria	Director/Executive Producer
	Artland, Episode 3: Wanda Nanibush	Director/Executive Producer
2016	Artland, Episode 4: Emily Cook	Director/Executive Producer
	Artland, Episode 5: Kenneth Montague	Director/Executive Producer
	Artland, Episode 6: Angelo Pedaria	Director/Executive Producer
	Artland, Episode 7: JP King	Director/Executive Producer

Curating

2016 - 2017	Co-curator of the ongoing *Art Intersections Meetup*, featuring Adrienne Crossman, Thirza Cuthand, Jonathan Carroll, Deirdre Logue, Midi Onodera, Jeremy Bailey, Lorna Mills, Nicole Del Medico, Jacob Niedzwieki and Henry Faber to date
2013	*Common Pulse: Art and Disability* - artist residencies, exhibitions and symposium, Durham Art Gallery, Co-curator
2011	*Common Pulse: Media Art and Research* - artist residencies, exhibitions and symposium, Durham Art Gallery, Co-curator
2010	Jim Bizzocchi - Video installations, Durham Art Gallery, Curator
2006	*Films for Songs* – Commissioned experimental films and videos to accompany live musical performance, Executive Producer
	Deep, Dark Tones – Fabulous Festival of Fringe Film, Curator
2005	*Frail* – An online, international exhibition of media art, Co-curator
	Scenarios From Africa: Dealing with HIV/AIDS – Fabulous Festival of Fringe Film, Curator
2004	*The Determined Image* – Fabulous Festival of Fringe Film, Curator
2003	Rhythm & Rhyme – Fabulous Festival of Fringe Film, Curator
	Darlene Naponse: Rez-Style Films – Fabulous Festival of Fringe Film, Curator
1996	*Dennis Day, Tess Payne, Randy & Bernicci, Daniel Dion,* United Media Arts, Curator
1993	*Les Lieux de Vidéo* – International Video Exhibition, United Media Arts, Co-curator
	Dimitrije Martinovic: Asalte Mortale – Durham Art Gallery, Curator
1987 – 1993	*Diderot* – Four issues of journal featuring artists' works on video, Editor
1992	*Gary Hill* - YYZ, Curator
1991	*International Video Group Show* – YYZ, Curator
	Stefaan DeCostere: Works for Television – YYZ, Curator
	Canadian Video: Hot & Cold – Touring Exhibition, Austria, Co-curator
1985	*Art is Communication*, A Space, Co-curator