

GEOFFREY SHEA

Work:

Ontario College of Art & Design
100 McCaul Street
Toronto ON Canada M5W 1T1

Home:

268 George Street East, Box 889
Durham ON Canada N0G 1R0

(519) 369-3025
gshea@faculty.ocad.ca

Short Biography

Geoffrey Shea is a media artist, designer, musician, researcher and Associate Professor at the Ontario College of Art & Design.

For over two decades Shea has been creating idiosyncratic video installations and interactive works laced with fragments of language and stripped down technology to question not only the tales we tell ourselves, but the very telling itself. According to writer Michael Tweed, in Shea's work "the authority of the word, even the comforting sovereignty of the image, is revealed to be what it is: the elegant cloak of our still timid unknowing. Shea does not impose or catalogue the seemingly countless variations of melancholy and despair to which we are prone. What he does provide however is a sort of topography of courage, sketching the geography that stretches between optimism and resignation, hope and despair. "

Shea's research is focused on mobile and locative cultural content delivery and the creation of new wireless hardware and software platforms. Related research interests include sound, music and assistive communication technologies. He is the Co-Director of the Mobile Experience Lab at OCAD, where he recently, successfully completed Portage, a \$450,000 Research & Development project with Heritage Canada support.

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Curriculum Vitae

Education

MFA in Visual Arts, York University (2009)

Academic Appointments

since 2010 Associate Professor, Ontario College of Art & Design
since 2007 Co-Director, Mobile Experience Lab
2001 - 2010 Assistant Professor, Ontario College of Art & Design
1986 - 2001 Instructor, Ontario College of Art
2000 - 2002 Instructor, Ryerson University
1989 Guest Instructor, York University

Awards / Grants

2010 Mobile Experience Innovation Centre - Research Grant (Shea, Longford)
NCE GRAND - Contributing Researcher Grant
2008 Concert / Apple Canada - Research Grant (Shea, Longford)
Canada Council - Travel Grant
2006 Canadian Heritage - New Media Research & Development Initiative
(Shea, Gardner)
2005 Ontario Arts Council - Project Grant
2002 Ontario Arts Council - Project Grant
2000 Telefilm Canada - Development Fund
1999 Canada Council - Project Grant
1998 Bell Canada - New Media Fund
1993 Canada Council - Artist's 'B' Grant
1991 Ontario Arts Council - Project Grant
Medienwerkstatt Wien Residency
1990 Ontario Arts Council - Project Grant

Canada Council - Project Grant
1989 Canada Council - Project Grant
1988 Telefilm Canada - Broadcast Fund
1987 Canada Council - Paris Studio
1986 Ontario Arts Council - Project Grant
1985 Ontario Arts Council - Project Grant
Canada Council - Project Grant
1984 Ontario Arts Council - Project Grant
Canada Council - Project Grant
1982 Canada Council - Project Grant

Exhibitions / Performances

2010 Media City 2010, Weimar, Germany
Nuit Blanche, OCAD, Toronto
CODE Live, 2010 Olympic Games, Vancouver

2009 Nuit Blanche, Lennox Contemporary, Toronto
Geoffrey Shea: Drawing and Speech, Interaccess, Toronto

2008 *MobileFest*, Museum of Sound and Image, Sao Paolo, Brazil
Interactive Arts, ACM Multimedia, Science World, Vancouver, British Columbia
A Pathless Land, Fabulous Festival of Fringe Film / Durham Art Gallery
(solo, catalogue)
Refusing the Frame, Gales Gallery, York University, Toronto

2007 Dawson Film Festival, Dawson City, Yukon

2006 *Rites of Passage*, Durham Art Gallery, Ontario
Infermental, ZKM, Karlsruhe, Germany
Words Aloud Poetry Festival, Durham, Ontario
Optic Nerve Festival, Peterborough

2005 Fabulous Festival of Fringe Film, Durham, Ontario
Netart Community Congress, Linz, Austria
Six Days of Resistance, Modern Fuel, Kingston (touring)

2004 Words Aloud Poetry Festival, Durham, Ontario

2002 *5 Degrees*, Art Gallery of Calgary, Alberta

- Perimeter*, Ed Video, Guelph
- 1999 *Mainfestation Internationale Video et Art Electronique*, Champ Libre, Montreal
- 1996 Garnet Press Gallery, Toronto
- 1995 ISEA, Montreal, Quebec
- 1994 Woodstock Art Gallery, Woodstock, Ontario (*solo, catalogue*)
Vidéo Forme, France
- 1993 Garnet Press Gallery, Toronto
YYZ Artists' Outlet, Toronto (*solo*)
- 1992 Art Metropole, Toronto
Local Colour, Flesherton
- 1991 Medienwerkstatt Wien, Austria (*solo*)
Ed Video, Guelph
Landesmuseum Innsbruck, Austria
- 1990 Querspur Video Festival, Austria
Museum of Modern Art, New York
Art Metropole, Toronto
National Gallery of Canada, Ottawa
Trinity Square Video, Toronto
- 1989 YYZ Artists' Outlet, Toronto (*solo*)
Galerie 101 Gallery, Ottawa
Centre for Art Tapes, Halifax (*solo*)
Toreano Meeting Club, England
Artspace, Peterborough
Long Beach Museum of Art, California
Art Metropole, Toronto
SCAN, Japan Video Television Festival
Glenbow Museum, Calgary
15 Years, Videographe, Montreal
- 1988 Humbolt Film Festival, California - Video Prize
New Langton Arts, San Francisco
Bonn Videonale Festival, Germany
Artists' Space, New York

Honolulu Academy of Art, Hawaii
Moving Images Program, TVOntario
 C.B.C. Television Commission
 Art Metropole, Toronto

1987 Video Culture International, Toronto
 YYZ Artists' Outlet, Toronto (solo)
 Trinity Square Video, Toronto
Lunatic of One Idea, Public Access, Toronto

1986 Kijkhuis Video Festival, Holland
 Infermental IV - Dutch Edition, Holland/Germany

1985 Centre for Art Tapes, Halifax
 United Media Arts Studies, Toronto
 National Arts Centre, Ottawa
Canadian Video, SAW Gallery, Ottawa
Cache du Cinema, Funnel, Toronto
Vox Pop, Video Cabaret, Toronto
Six Days of Resistance, Toronto

1984 SAW Gallery, Ottawa
 Walter Phillips Gallery, Banff
 Plug-In, Winnipeg
 EM Media, Calgary
 Neutral Ground, Regina
 Latitude 53, Edmonton
 Sao Paulo Bienel, Brazil
 Kijkhuis Video Festival, Holland
 International Festival du Cinema & Video, Montreal
Chromaliving, Toronto

1983 Hallwalls, Buffalo
 Digicon, Vancouver
 Forest City Gallery, London

1982 Video Roma, Italy
 Festival of Festivals, Toronto

Selected Art Works

2010	Trio	Cell phone controlled video projection
	Play: The Hertzian Collective	Cell phone controlled installation
2009	Drawing of a Man	Video installation with drawings
2008	Speech (I Want to Know)	Video installation
	Locative Xylophone	Interactive cell phone installation
2007	Writing Machine	Interactive computer program
2006	Phone Noir	Interactive cell phone audio (with P. Gardner)
2005	Man + Sin	Online interactive (www.unscrambled.com/man+sin)
2003	1000 Glances	Video installation
	Shooting in the Dark	Online interactive
2001	United Store	Online interactive (with R. Werden)
	Great War Online	Online interactive (with R. Werden)
1998	Monster Home	Online interactive (with R. Werden)
	Surface Tension	Video installation
1994	Counteraction (What's Wrong With Me, Darlene?)	Video installation
1993	Round TV	Video installation
1991	Spiral Text	Video installation
1990	Pilgrim's Progress	Video installation
1989	The Truth About the USSR	Video
1987	Work	Video

Selected Design Projects

2009	Tentacles	Interactive iPhone installation (with M. Longford and R. King)
2008	Exhibition Catalogue, <i>Rites of Passage</i> , Durham Art Gallery	
2003 - 2007	Annex Publishing, multiple magazine websites	
2005	Cambridge Libraries & Galleries, design process consulting	
2005 - 2007	Words Aloud Poetry Festival, marketing campaign	

- 2004 - 2007 Municipality of West Grey, website
- 2004 Exhibition Catalogue, *Peter MacCallum: Larus Delawarnsis*
- 2000 London Museum, website
- St. Michael's Hospital, website
- Bactech Enviromet, website
- 1999 St. Michael's Hospital, intranet project
- 1998 - 2003 NCG Publishing, multiple magazine websites
- 1998 Tom Thomson Memorial Art Gallery, website
- 1996 BMTS / BMI Internet, corporate identity / website
- 1995 Edwards Fire Systems, marketing collateral and national advertising

Curating and Commissioning

- 2010 Jim Bizzocchi - Video installations, Durham Art Gallery
- 2006 *Films for Songs* - Commissioned experimental films and videos to accompany live musical performance. Executive Producer
- Deep, Dark Tones* - Fabulous Festival of Fringe Film. Curator
- 2005 FRAIL.ca - An online, international exhibition of media art. Co-curator
- Scenarios From Africa: Dealing with HIV/AIDS* - Fabulous Festival of Fringe Film. Curator
- 2004 *The Determined Image* - Fabulous Festival of Fringe Film. Curator
- 2003 Rhythm & Rhyme - Fabulous Festival of Fringe Film. Curator
- Darlene Naponse: Rez-Style Films* - Fabulous Festival of Fringe Film. Curator
- 1996 *Dennis Day, Tess Payne, Randy & Bernicci, Daniel Dion*, United Media Arts, Curator
- 1993 *Les Lieux de Vidéo* - International Video Exhibition, United Media Arts, Co-curator
- Asalte Mortale - Paintings of Dimitrije Martinovic* - Durham Art Gallery
- 1987 - 1993 *Diderot* - Four issues of journal featuring artists' works on video. Editor
- 1992 *Gary Hill* - YYZ, Curator
- 1991 *International Video Group Show* - YYZ, Curator
- Stefaan DeCostere: Works for Television* - YYZ, Curator
- Canadian Video: Hot & Cold* - Touring Exhibition, Austria, Co-curator
- 1985 *Art is Communication*, A Space, Co-curator

Conference Presentations / Lectures / Publications

Shea, Geoffrey and Michael Longford. *Large Screens and Small Screens: Public and Private Engagement with Urban Projections*. Media City, Bauhaus-Universität, Weimar, Germany, 2010

Gardner, Paula, Geoffrey Shea and Patricio Davila. *Locative urban mobile art interventions; Methods for facilitating politicized social interactions*. *Aether: The Journal of Media Geography* (5B). 2010

Case Study Presentation, MEIC6, Mobile Experience Innovation Centre, Toronto, 2010

Artist as Researcher, First ARRT!! (Artists' Research Round Table), OCAD. 2010

Shea, Geoffrey. *Artifact or Experience: Presenting Network Mediated Objects*, Interacting with Immersive Worlds Conference, Brock University, June 2009

Shea, Geoffrey. *Portage: Locative Streetscape*, *Art International Multimedia Conference*, Proceeding of the 16th ACM International Conference on Multimedia, Vancouver, 1131-1132, 2008

Shea, Geoffrey. *i = i + 1*, Inter(pr)axis Conference, Toronto, 2008. Publication forthcoming.

Shea, Geoffrey and Patricio Davila. *Catastrophe*, conference presentation at DigiFest, Design Exchange, 2008

Shea, Geoffrey. *Art, Design, Education and Research In Pursuit of Interactive Experiences*. Proceedings of the 7th ACM Conference on Designing Interactive Systems, Cape Town, South Africa, 342-349, 2008

Shea, Geoffrey and Paula Garder. *PORTAGE: A Locative Streetscape Theatre*, conference paper, at Bauhaus-Universität, Weimar, Germany, 2007

Shea, Geoffrey, Paula Gardner and Patricio Davila. *PORTAGE: Locative Media at the Intersection of Art, Design and Social Practice*, University of Siegen, Germany, 2007

Shea, Geoffrey. *Sound as a Basis for Locative Media Experience*, Interacting with Immersive Worlds Conference at Brock University, June 2007

Shea, Geoffrey, Tom Donaldson and Paula Gardner. *Using the Mobile Experience Engine (MEE) to Create Locative Audio Experiences*, 5th International Conference on Pervasive Computing at the University of Toronto, May 2007. Published in: **Advances in Pervasive Computing**, Austrian Computer Society, 2007

Shea, Geoffrey. *Inside Out Experience Design*, Mobile Nation Conference, Canadian Design Research Network at OCAD. Published in **Mobile Nation**, M. Ladly (ed.) 2007

Global Heart Rate: Iterative, Locative and Interdisciplinary Design Strategies, Canadian Communication Association Annual Conference Panel, York University, June 2006

Shea, Geoffrey. *Municipal Support for Culture*, Community Arts Ontario Conference, June 2005

Interactive Design, Invited talk at Ryerson University, 2001

Interactive Multimedia, Workshop at InterAccess, 2001

Interactive Artwork, MultiMedia Conference, Sheridan University, 2000

Interactive Artwork, Convergence TV Conference, Toronto, 2000

The Work of Gerda Lampalzer and Manfred Opperman, Catalogue Essay, United Media Arts (OCAD Outreach Gallery) , 1999

Compelling or Compulsive, Entertainment in the Information Age, Imagina Festival, Monaco 1999

Online Entertainment, Atlantic Film Festival, Halifax, 1998

Computer Graphics for Artists, Digicon, Vancouver, 1983

Event Organization

2004 Jerk & Jounce Symposium (co-directed) Ontario College of Art & Design

1984 Artists & Television Symposium, (co-directed) United Media Arts and Trinity Square Video

Professional Affiliations

current Reviewer, ACM Multimedia

2006 - 2007 President, OCAD Faculty Association

1999 - 2003 President, Durham Art Gallery

2003 - 2006 Elected Councillor, Municipality of West Grey

1988 - 1992 Board Member, YYZ Artists' Outlet

1985 - 1987 Columnist, Cinema Canada

1986 - 1990 Board Member, Trinity Square Video

since 1986 Founding Board Member, United Media Arts Studies

1983 - 1985 Founding Board Member, InterAccess